

Divertissement

(extrait de "Chapeau de paille d'Italie" – Musique de scène)

WTAMU Band Library
Catalog Number 2770

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm



51 *Accel.* *Slightly Faster*
♩ = 130 bpm

ff

55

61

f

65 *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto ♩ = 60 bpm

2 10

1-2 3-12

14 **Animato Subito** ♩ = 126 bpm

4 18

14-17 *mp*

20

26

f *sf* *sf*

35 8

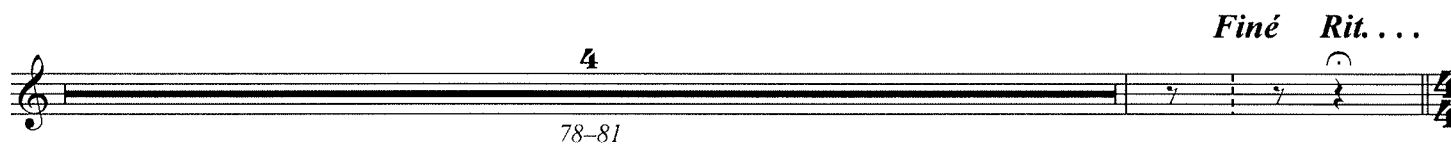
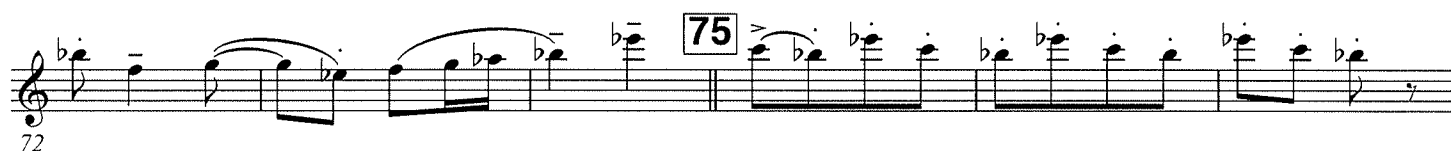
32 35-42

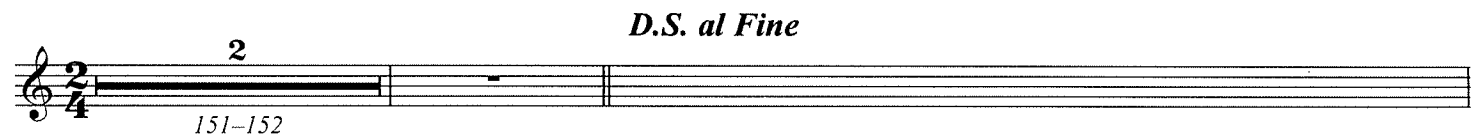
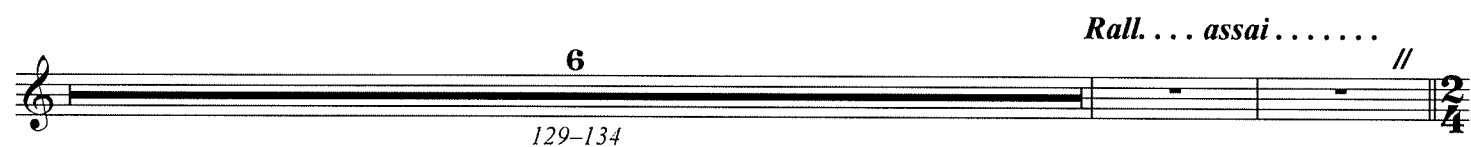
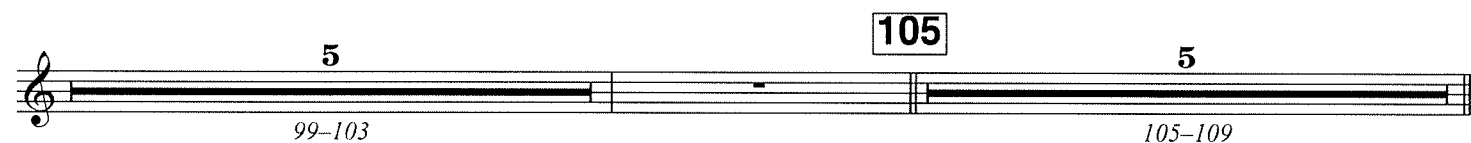
43



51

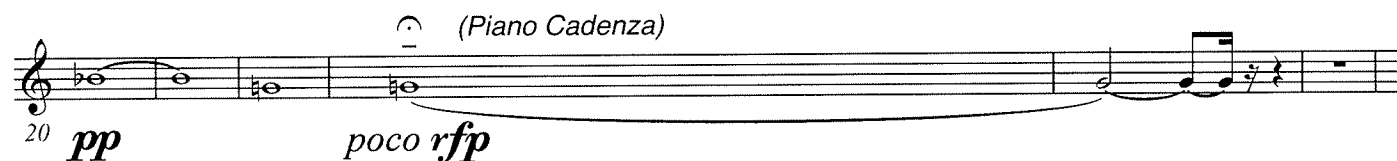
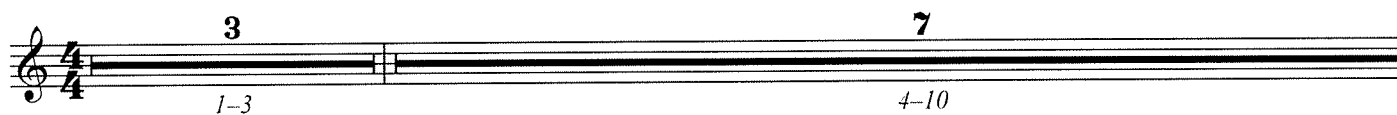
Cl. 2





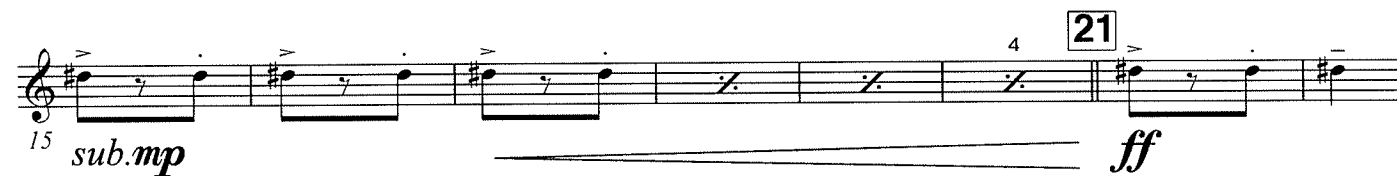
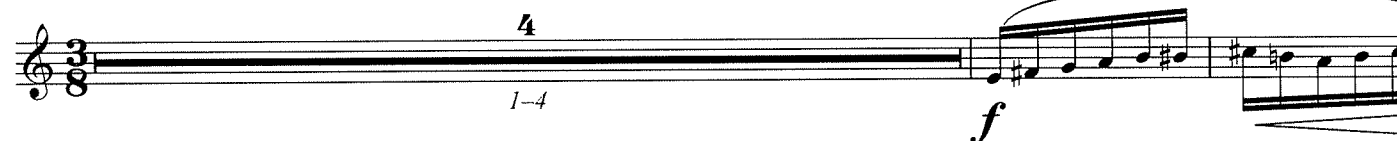
III. Nocturne

Lento ♩ = 63 bpm



IV. Valse

Animato assai ♩ = 82 bpm

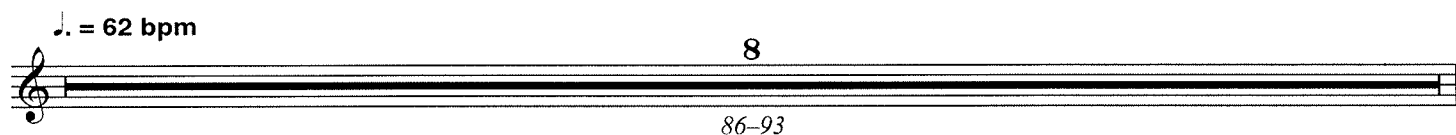
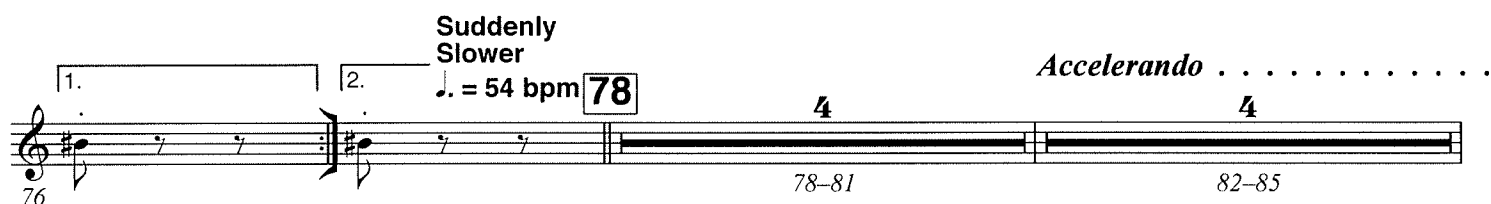
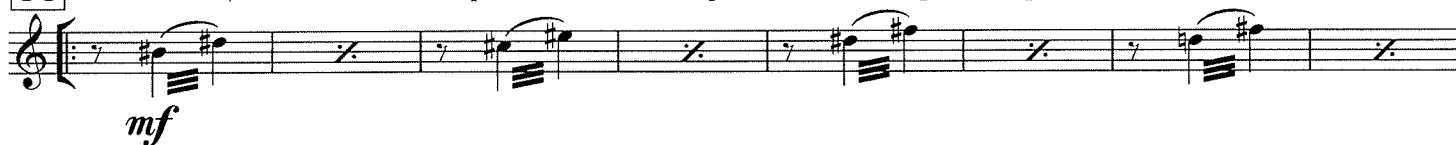


Allargando assai



37 Tempo di Valze ♩. = 60 bpm**53** Poco più animato ♩. = 72 bpm

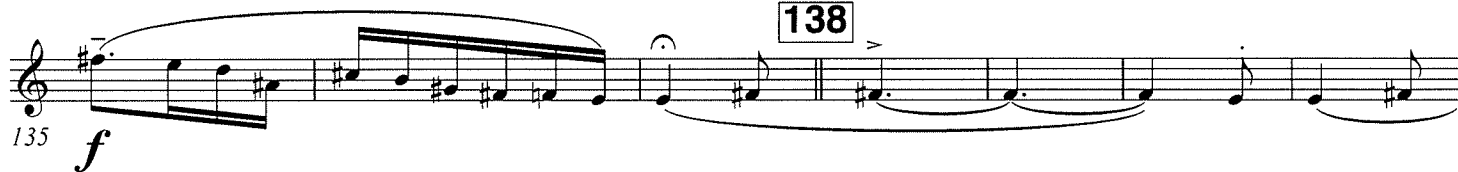
(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)



110 Tempo di Valze ♩ = 62 bpm

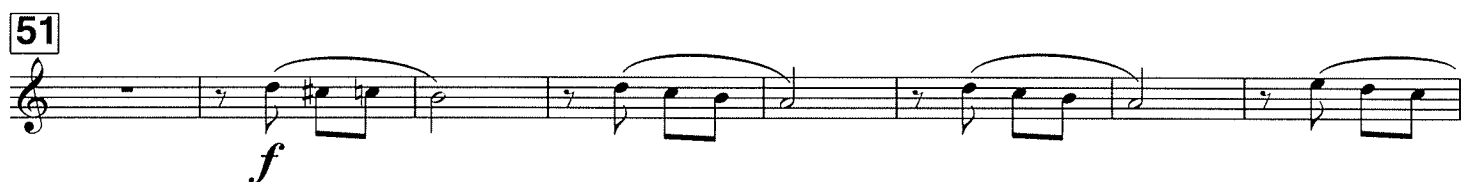
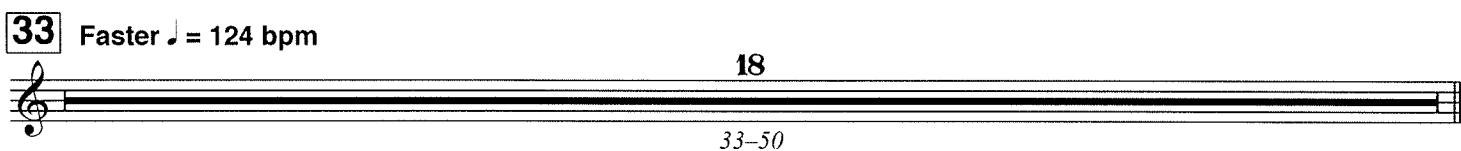
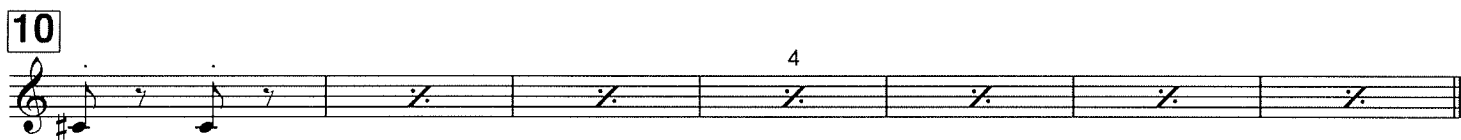
25

110-134



V. Parade

Tempo di marcia ♩ = 110 bpm



Slower ♩ = 110 bpm

81 **f** **82** **One Player** **p**

91 **ppp** **92**

VI. Finale

Quasi Cadenza (♩ = 110 -112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

Tutti **3** **3** **3** **2**

A-C *D-F* *G* *H*

1 **Vivo (Tempo di galop) ♩ = 168 bpm***Molto riten.*

f

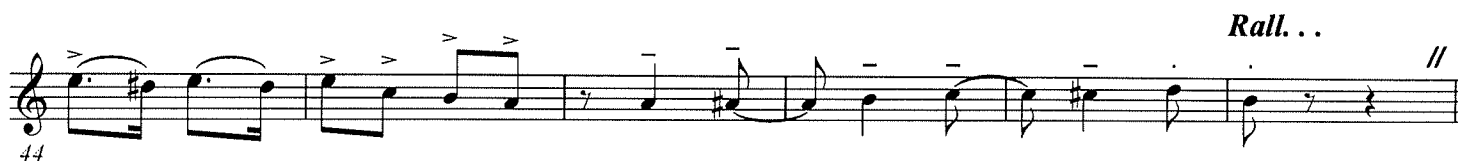
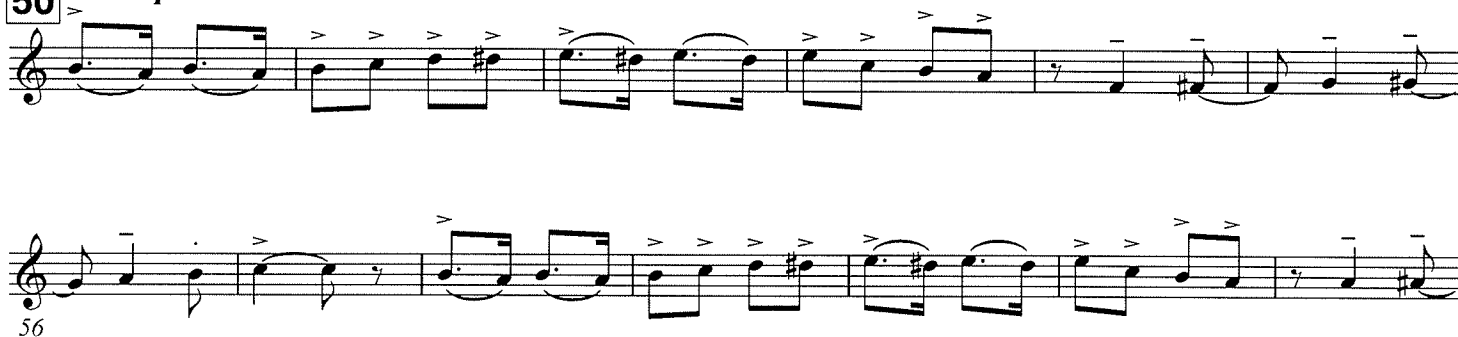
A Tempo

9

16 **17** **17-33**

34 **ff**

38

**50** *A Tempo**Molto Riten. A Tempo*